



# 2026 TECHNICAL RULES

**DISCIPLINE:**

**LATIN CARIBBEAN  
SHOW**



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# TYOLOGY



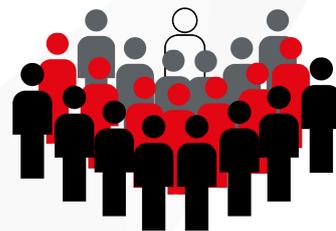
**SOLO**



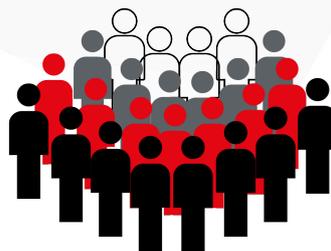
**DUO / COUPLE**



**SMALL GROUP**  
3-7 DANCERS



**FORMATION**  
8-24 DANCERS



**PRODUCTION**  
25 DANCERS AND MORE

# AGE DIVISIONS

## AGE DIVISIONS IN SOLO, DUO AND COUPLE

<b>MINI</b>	<b>UP 9 Y.O.</b>
<b>YOUTH</b>	<b>10-13 Y.O.</b>
<b>JUNIOR</b>	<b>14-16 Y.O.</b>
<b>ADULT</b>	<b>17 Y.O. AND OVER</b>

## AGE DIVISIONS IN SMALL GROUP, FORMATION AND PRODUCTION

<b>MINI</b>	<b>UP 9 Y.O.</b>
<b>YOUTH</b>	<b>10-13 Y.O.</b>
<b>JUNIOR</b>	<b>14-16 Y.O.</b>
<b>ADULT</b>	<b>17 Y.O. AND OVER</b>

Dancer's age is considered with reference to the calendar year (January 1st - December 31st). Dancers who participate in Ranking Competitions that start in October will be considered with reference to the following calendar year (which means one (1) year older). Having reached the age limit for each Age Division, dancers pass to the older Age Division automatically.

# PENALTIES

Dancers who fail to respect the Rules will be subject to the following penalties:

PENALTIES	DESCRIPTION
<p><b>5 points</b></p>	<ul style="list-style-type: none"> <li>- Performing without a start number;</li> <li>- Failure to comply with the requirement to perform for the entire duration of the designated music track (penalty applied by the Adjudicators);</li> <li>- Dancer's fall causing an interruption of the performance, lasting less than one musical bar;</li> <li>- Whose music duration is over/under the permitted time limit;</li> </ul>
<p><b>10 points</b></p>	<ul style="list-style-type: none"> <li>- Dancer's fall causing an interruption of the performance, lasting more than one musical bar;</li> </ul>
<p><b>Last place</b></p>	<ul style="list-style-type: none"> <li>- Use of stage decorations;</li> <li>- Use of props;</li> <li>- Use of accessories that are not a part of costume;</li> <li>- Execution of acrobatic elements;</li> <li>- Dancer's fall that causes the performance to stop completely or results in the dancer leaving the stage early;</li> <li>- Failure to appear on stage after being called for the third time;</li> <li>- Dancers of MINI &amp; YOUTH Age Division who perform lifts and supports where one partner's hips are above the other partner's head.</li> </ul>

# MUSIC REQUIREMENTS

Music tempo **is not restricted**.

ROUND	MUSIC DURATION				
	SOLO	DUO/COUPLE	SMALL GROUP	FORMATION	PRODUCTION
<b>Preliminaries</b>					
<b>Semi-final</b>	1:00" - 2:00"	1:00" - 2:00"	2:00" - 3:00"	3:00" - 5:00"	3:00" - 5:00"
<b>Final</b>					
<b>Own music</b>					

# TECHNIQUES, CHARACTERISTICS AND MOVEMENTS

The Latin Caribbean Show Sector includes the following genres:

Cuban Salsa;  
 Puertorican Salsa;  
 Merengue;  
 Bachata;  
 Cha Cha Cha;  
 Mambo;  
 Rumba;  
 Samba;  
 Lambada;  
 Paso Doble;  
 Tango Argentino;  
 Kizomba;  
 Jive.

It is expected that dancers (Solo, Duo / Couple, Small Group, Formation, Production) build their performances focusing on strong technique, music interpretation, synchronism, expressiveness as well as fluid and elegant sequence of movements. The main evaluation criteria are: Technique and Interpretation. The choreographed piece may be composed of one or more of the dance genres mentioned above. It is important so dancers dance 'in time'; it means that they follow the beats or the musical melody.

All dancers are required to perform for the entire duration of the designated music track.

To present their performances, each dancer (Solo, Duo/Couple, Small Group, Formation, Production) is expected to use the whole available space.

# RESTRICTIONS



**Stage Decorations, Props, Accessories.** Use of stage decorations **is prohibited**. Use of props **is prohibited**. Accessories **are permitted if they are part of the costume**. When using accessories, dancers must wear them throughout the entire performance. They can be used, but cannot be thrown away or placed on the floor.



**Acrobatic and Gymnastic Elements, Lifts and Supports.** Acrobatic elements **are prohibited**. Lifts and Supports **are permitted** (with restriction in MINI & YOUTH Age Division).

## MINI & YOUTH Age Division restrictions:

Dancers **are not allowed** to execute lifts and supports where one partner's hips are above the other partner's head. This applies to both Mini and Youth dancers as the category is joined.

# JUDGING CRITERIA

Overall mark given by the Adjudicators is calculated as the sum of marks for each criterion. The criteria, in order of importance, are as follows:

CATEGORIES	CRITERIA	POINTS	DESCRIPTION
Solo	TECHNIQUE	1-30	<b>Technique</b> is expressed by: execution of movements in accordance with music pace, execution of technical elements, movements and figures (position, elegance, timing, balance and body control) and use of the whole personal and general space with its horizontals, verticals and diagonals.
	INTERPRETATION	1-20	<b>Interpretation</b> is expressed by: dancer's ability to follow the rhythm and musical melody and express them through his/her body motion; ability to apply adequate movements and technical elements in accordance with music as well as dancer's ability to smoothly continue his/her dance after 'stop', 'pause' or other figures.
	CHOREOGRAPHY	1-10	<b>Choreography</b> is expressed by: distribution of figures and movements in accordance with dance context, costumes and originality of music.

# JUDGING CRITERIA

CATEGORIES	CRITERIA	POINTS	DESCRIPTION
<b>Duo/ Couple/ Small group/ Formation/ Production</b>	<b>TECHNIQUE</b>	<b>1-30</b>	<b>Technique</b> is expressed by: execution of movements in accordance with music pace, execution of technical elements, movements and figures (position, elegance, timing, balance and body control) and use of the whole personal and general space with its horizontals, verticals and diagonals.
	<b>INTERPRETATION + SYNCHRONISM</b>	<b>1-20</b>	<b>Interpretation + Synchronism</b> is expressed by: dancers' ability to follow the rhythm and musical melody and express them through their body motion; dancers' ability to apply adequate movements and technical elements in accordance with music; dancers' ability to smoothly continue their dance after 'stop', 'pause' or other figures as well as similarity in body movements of dancers (legs, shoulders and upper body); timing and precision when executing patterns.
	<b>ARTISTIC IMPRESSION + CHOREOGRAPHY</b>	<b>1-10</b>	<b>Artistic Impression + Choreography</b> is expressed by: dancers' initial and final presentation (dancers' entry and exit from the dancefloor); distribution of figures and movements in accordance with dance context; use of space with its horizontals, verticals and diagonals; originality of music piece and costumes and their accordance with musical and choreographic context as well as variation of patterns.

Costumes of participants in accordance with IDF Dress Code Regulations. During Competition teachers, group leaders and team/club leaders are strictly prohibited to ask any explanations from the Adjudicators. All explanations, information or complaints may be discussed with the Competition Director, in accordance with the appropriate Competition Execution regulations.

# EXECUTION OF COMPETITION

## **LATIN CARIBBEAN SHOW SOLO (Male – Female)**

Latin Caribbean Show Solo is an individual presentation by either a male or a female dancer.

Participants may compete only within their designated Age Division.

In categories where there are less than three (3) dancers registered to perform female categories will be joined with male categories within the same Age Division, and vice versa, for example: Mini Male --> Mini Female, Youth Male --> Youth Female etc. Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively.

Preliminaries, semi-finals and finals are held with only one (1) dancer performing on a dancefloor at a time.

## **LATIN CARIBBEAN SHOW DUO (Both males or both females) / LATIN CARIBBEAN SHOW COUPLE (Male and Female)**

Latin Caribbean Show Duo is composed of two (2) dancers where both of them are males or both are females.

Latin Caribbean Show Couple is composed of two (2) dancers where one (1) is a male and the other one is a female.

This discipline features a single category for Duos and Couples. If dancers represent mixed Age Divisions (e.g. one is Youth and the other one is Junior), the Duo / Couple must participate in the older Age Division. Each dancer can participate in one or more Duo / Couple, but in different Age Divisions.

Dancers of Mini Age Division are allowed to partner up and dance with Youths, Youth dancers may partner up with either Minis or Juniors, Juniors may partner up with Youths or Adults and Adults may partner up with Juniors.

Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively.

Preliminaries, semi-finals and finals are held with only one (1) Duo / Couple performing on a dancefloor at a time.

# EXECUTION OF COMPETITION

**LATIN CARIBBEAN SHOW SMALL GROUP**  
**(Between three (3) and seven (7) dancers)**

**LATIN CARIBBEAN SHOW FORMATION**  
**(Between eight (8) and twenty-four (24) dancers)**

**LATIN CARIBBEAN SHOW PRODUCTION**  
**(Twenty-five (25) dancers and more)**

Latin Caribbean Show Small Groups / Formations / Productions registered in Youth – Junior – Adult Age Divisions may include dancers from younger Age Divisions. All clubs are allowed to nominate more than one (1) choreographed piece in same category, so long as with different dancers.

One or more dancers may be nominated and perform both in small groups, formations and productions.

Dancers are allowed to be nominated and perform in two (2) or more Small Groups / Formations / Productions but only in different Age Divisions.

Depending on number of participants, each category would start from preliminaries, semi-finals or finals respectively.

Preliminaries, semi-finals and finals are held with only one (1) Small Group/ Formation/Production performing on a dancefloor at a time.

**Competition Director, whenever necessary, may apply modifications to the execution of the competition.**

For all the situations not mentioned in these regulations, decisions will be made by the RESTRICTED TECHNICAL COMMITTEE and the IDF GENERAL SECRETARY.